

THE OPENER

1st E♭ ALTO SAXOPHONE

CARL STROMMEN

BRIGHTLY ♩=208

1 *f*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* GRAD. CRESC. 17 18 19 20

21 22 *f* 23 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37-42 43 *mp* 44 45

46 47 48-52 53 54 *p* CRESC.

Musical score for Alto 1, measures 55-112. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*, and performance instructions like *CRASC.*, *GRAD. CRASC.*, and *simile*. Measure numbers 55 through 112 are indicated below the notes. Circled measure numbers 65, 73, 89, and 101 are also present. The score concludes with a double bar line and a *ff* dynamic marking.

THE OPENER

2nd Eb ALTO SAXOPHONE

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* 17 GRAD. CRESC. 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37-42 43 *mp* 44 45

46 47 48-52 53 *p* CRESC. 54

55 *mp* CRESC. 56 57 58 *mf* 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 *p* GRAD. CRESC.

Simile 75 76 77 78 79 *f*

80 81 82 83 84 *f*

85 86 87 88 *mp*

89 90 91 92 GRAD. CRESC.

93 94 95 96 97 *f*

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 *ff*

THE OPENER

1st B^b TENOR SAXOPHONE

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 *p* GRAD. CRESC.

17

18

19

20

21

22

23 *f*

24 *f*

25

26

27

28

29

30

31

32

33

34

35

36

37-42

43

44 *mp* Solo ad lib *cresc.*

45

46

47

48-52

53

54 *p* *cresc.* A7

55 *Dm⁷* *B⁷* *Em⁷* *Cmaj⁷* *Em⁷*
56 *(mp)* *A⁷* *Dm⁷* *Bm⁷* *E⁷* *A⁷* *mf* *Em⁷* *A⁷ b⁹*
60 61 62 63 64

(65) END SOLO
66 67 68 69
70 71 72 73 *p* *GRAD. CRESC.* 74

Simile
75 76 77 78 79 *f*

80 81 82 83 84 *f*
85 86 87 88 *mp*

(89) *GRAD. CRESC.*
90 91 92

93 94 95 96 97 *f*

(101)
98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 *ff*

THE OPENER

2nd B^b TENOR SAXOPHONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 *p* GRAD. CRESC. 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37-42 43 *mp* 44 45
46 47 48-52 53 *p* CRESC. 54

Musical staff 1: Measures 55-59. Dynamics: *mp* (56), *mf* (59). Includes accents and slurs.

Musical staff 2: Measures 60-64. Includes accents and slurs.

Musical staff 3: Measures 65-69. Measure 65 circled. Dynamics: *f* (65). Includes accents and slurs.

Musical staff 4: Measures 70-74. Measure 73 circled. Dynamics: *p* (74), *GRAD. CRESC.* (74). Includes accents and slurs.

Musical staff 5: Measures 75-79. Dynamics: *f* (79). Includes accents and slurs.

Musical staff 6: Measures 80-84. Includes accents and slurs.

Musical staff 7: Measures 85-88. Dynamics: *mp* (88). Includes accents and slurs.

Musical staff 8: Measures 89-92. Measure 89 circled. Dynamics: *GRAD. CRESC.* (89). Includes accents and slurs.

Musical staff 9: Measures 93-97. Dynamics: *f* (96). Includes accents and slurs.

Musical staff 10: Measures 98-102. Measure 101 circled. Includes accents and slurs.

Musical staff 11: Measures 103-107. Includes accents and slurs.

Musical staff 12: Measures 108-112. Dynamics: *ff* (112). Includes accents and slurs.

THE OPENER

E♭ BARITONE SAXOPHONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* 17 *GRAD. CRESC.* 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 6 37-42 43 *mp* 44 45 46

5 (53) 5

47 48-52 53-57 58 59 *mf*

60 61 62 63 64

(65)

66 67 68 69 70 *f*

(73)

71 72 73 74 75 *p* GRAD. CRESC. *simile*

76 77 78 79 80 *f*

81 82 83 84 85 *f*

(89) 7

86 87 88 89-95 96 *mp* *f*

(101)

97 98 99 100 *f*

102 103 104 105 106 107 *f*

108 109 110 111 112 *ff*

THE OPENER

1st B♭ TRUMPET

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f*

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *p* GRAD. CRESC. 17 18 19

20 21 22 23 *f* 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 - 52 53 53 - 64 12

(65)

66 67 68 69 70 71 72

Detailed description: This block contains the first system of musical notation, measures 65 through 72. It is written on a single treble clef staff. Measure 65 is circled in the original score. The music features a sequence of eighth and quarter notes with accents (^) above them. Measure 66 has a fermata over a quarter note. Measure 67 has a fermata over a quarter note. Measure 68 has a fermata over a quarter note. Measure 69 has a fermata over a quarter note. Measure 70 has a fermata over a quarter note. Measure 71 has a fermata over a quarter note. Measure 72 has a fermata over a quarter note. The key signature has one sharp (F#).

(73)

Simile

p GRAD. cresc.

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

f *f* *mp*

Detailed description: This block contains the second system of musical notation, measures 73 through 88. It is written on a single treble clef staff. Measure 73 is circled in the original score. The music features a sequence of eighth and quarter notes with accents (^) above them. Measure 74 has a fermata over a quarter note. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Measure 78 has a fermata over a quarter note. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note. Measure 82 has a fermata over a quarter note. Measure 83 has a fermata over a quarter note. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a quarter note. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note. The key signature has one sharp (F#).

(89)

7

89-95 96 97 98

f

Detailed description: This block contains the third system of musical notation, measures 89 through 98. It is written on a single treble clef staff. Measure 89 is circled in the original score. Measures 89-95 are indicated by a thick black bar. Measure 96 has a fermata over a quarter note. Measure 97 has a fermata over a quarter note. Measure 98 has a fermata over a quarter note. The key signature has one sharp (F#).

(101)

99 100 102

Detailed description: This block contains the fourth system of musical notation, measures 99 through 102. It is written on a single treble clef staff. Measure 101 is circled in the original score. The music features a sequence of eighth and quarter notes with accents (^) above them. Measure 99 has a fermata over a quarter note. Measure 100 has a fermata over a quarter note. Measure 102 has a fermata over a quarter note. The key signature has one sharp (F#).

103 104 105 106 107

Detailed description: This block contains the fifth system of musical notation, measures 103 through 107. It is written on a single treble clef staff. The music features a sequence of eighth and quarter notes with accents (^) above them. Measure 103 has a fermata over a quarter note. Measure 104 has a fermata over a quarter note. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note. Measure 107 has a fermata over a quarter note. The key signature has one sharp (F#).

108 109 110 111 112

ff

Detailed description: This block contains the sixth system of musical notation, measures 108 through 112. It is written on a single treble clef staff. The music features a sequence of eighth and quarter notes with accents (^) above them. Measure 108 has a fermata over a quarter note. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. Measure 112 has a fermata over a quarter note. The key signature has one sharp (F#).

THE OPENER

2nd B \flat TRUMPET

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

p GRAD. CRESC.

18

19

20

21

22

23

24 *f*

25

26

27

28

29

30

31

32 SOLO (AD LIB)

33

34

35

36

37 *C*maj 7

38 *A* \flat / 7

39 *D*m 7

40 *B* 7

41 *E*m 7

42 *C*maj 9 *C* \flat

43 *E*m 7

44 *A* 7

Chords: Dm⁷, Bm⁷, E⁷, Am⁹, Am⁷

Chords: A^{6/7}, D^{6/7}, Dm⁷, G⁷, G⁷b¹³

53 Cmaj⁷ END SOLO 11 65

73 Simile

74 GRAD. Cresc. >

77 78 79 80 81

f > f

82 83 84 85

86 87 88 89-95 96

mp f

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

ff

THE OPENER

3rd B^b TRUMPET (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *p* 17 **GRAD. CRESC.** 18 19

20 21 22 23 24 *f* *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 16 53 12

37-52 53-64

(65)

65 66 67 68

69 70 71 72

(73)

73 74 75 76

p GRAD. Cresc.

Simile

77 78 79 80

f

81 82 83 84

f

85 86 87 88

mp

(89)

89-95 96 97 98

f

(101)

99 100 101 102

103 104 105 106 107

108 109 110 111 112

ff

THE OPENER

4th TRUMPET

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *p* GRAD. cresc. 17 18 19

20 21 22 23 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37-52 53 53-64

(65)

66 67 68 69 70 71 72

Musical notation for measures 65-72. The staff is in treble clef with a key signature of one sharp (F#). Measures 65-72 contain a melodic line with various note values and rests. Accents (^) are placed above notes in measures 65, 66, 67, 68, 69, 70, 71, and 72. Measure 72 ends with a double bar line and a key signature change to two sharps (F# and C#).

(73)

simile

75 76

p GRAD. $\frac{3}{4}$ CRESC.

Musical notation for measures 73-76. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 73 starts with a piano (*p*) dynamic and a *GRAD. CRESC.* marking. The tempo is marked *simile*. Measures 75 and 76 contain notes with accents (^). Measure 75 has a circled '4' below it.

77 78 79 80

f *f*

Musical notation for measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 79 features a sixteenth-note triplet with an accent (^) and a forte (*f*) dynamic. Measure 80 also has a forte (*f*) dynamic. A hairpin crescendo is shown between measures 79 and 80.

81 82 83 84

Musical notation for measures 81-84. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 81-84 contain a melodic line with accents (^) above notes in measures 81, 83, and 84. Measure 84 has a forte (*f*) dynamic.

85 86 87 88

mp

Musical notation for measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 85-88 contain a melodic line with accents (^) above notes in measures 85, 86, 87, and 88. Measure 88 has a mezzo-piano (*mp*) dynamic. A hairpin crescendo is shown between measures 87 and 88.

(89)

7

89-95 96 97 98

f

Musical notation for measures 89-98. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 89-95 are indicated by a thick black bar and the number '7' above it. Measure 96 starts with a forte (*f*) dynamic. Measures 96-98 contain notes with accents (^) above notes in measures 96, 97, and 98.

(101)

99 100 102

Musical notation for measures 99-102. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 99-102 contain a melodic line with accents (^) above notes in measures 100, 101, and 102.

103 104 105 106 107

Musical notation for measures 103-107. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 103-107 contain a melodic line with accents (^) above notes in measures 103, 104, 105, 106, and 107.

108 109 110 111 112

ff

Musical notation for measures 108-112. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 108-112 contain a melodic line with accents (^) above notes in measures 108, 109, 110, and 111. Measure 112 has a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a key signature change to one sharp (F#).

THE OPENER

1st TROMBONE

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

mp

5 (53) 5

48 - 52 53 - 57 58 mf 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 74 75

p *GRAD. cresc.* *Simile*

76 77 78 79 80

f *f*

81 82 83 84

85 86 87 88

mp

(89) 7

89 - 95 96 97 98 99 100

f

(101)

102 103 104 105 106

107 108 109 110 111 112

ff

THE OPENER

2nd TROMBONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 - 42 43 *mp* 44 45 46 47

5 (53) 5

48-52 53-57 58 *mf* 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 *p* GRAD. cresc. 74 simile (4) 75

76 77 78 *f* 79 80 *f*

81 82 83 84

(89) 7

85 86 87 88 *mp* 89-95

96 *f* 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 *ff* 113

THE OPENER

3rd TROMBONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 *GRAD. CRESC.* 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 6 37-42 43 *mp* 44 45 46 47

5 (53) 5

48-52 53-57 58 mf 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 P GRAD. cresc. 74 simile 75

76 77 78 f 79 80 f

81 82 83 84

85 86 87 88 mp 89-95

96 f 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 ff

THE OPENER

4th TROMBONE

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* GRAD. CRESC. 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 - 42 43 *mp* 44 45 46 47

5 (53) 5

48 - 52 53 - 57 58 mf 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 74 75 p GRAD. CRESC. simile

76 77 78 79 80 f

81 82 83 84 f

(89) 7

85 86 87 88 mp

89 - 95

f 96 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 ff

THE OPENER

PIANO

CARL STROMMEN

BRIGHTLY ♩ = 208

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 208 beats per minute. The key signature has one flat (B-flat major). The notation shows a grand staff with treble and bass clefs. Chords are indicated below the notes: Bbmaj9 (measure 1), G6/7 (measure 2), Cm7 (measure 3), and Em7 and A7 (measure 4). Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Musical notation for measures 5-8. Chords are indicated below the notes: Bbmaj9 (measure 5), Dm7 (measure 7), G6/7 (measure 8), and G7 (measure 8). Measure numbers 5, 6, 7, and 8 are written below the bass staff.

Musical notation for measures 9-12. Chords are indicated below the notes: Cm7 (measure 9), Am7 (measure 10), D9 (measure 11), Gm9 (measure 11), and Gm7 (measure 12). Measure numbers 9, 10, 11, and 12 are written below the bass staff.

Musical notation for measures 13-16. Chords are indicated below the notes: G6/9 (measure 13), Gb6/9 and G6/9 (measure 13), C6/9 (measure 14), Cm7 (measure 15), and F9 (measure 16). Measure numbers 13, 14, 15, and 16 are written below the bass staff.

(17)

Musical notation for measures 17-20. Measure 17: Bbmaj9. Measure 18: G13 b9. Measure 19: G13, G7, Cm7. Measure 20: Em7 b5, A7.

Musical notation for measures 21-24. Measure 21: Bbmaj9. Measure 22: (chordless). Measure 23: Dm7. Measure 24: G6/7.

Musical notation for measures 25-28. Measure 25: Cm7. Measure 26: Am7. Measure 27: D9, Gm7. Measure 28: Dm7, G13 b9.

Musical notation for measures 29-32. Measure 29: (chordless). Measure 30: (chordless). Measure 31: (chordless). Measure 32: (chordless).

Musical notation for measures 33-36. Measure 33: (chordless). Measure 34: (chordless). Measure 35: Bb6. Measure 36: (chordless).

37

Musical notation for measures 37-41. The system consists of two staves (treble and bass clef). Measure 37: Treble clef has a whole note chord Bbmaj9; Bass clef has a whole note chord Bbmaj9. Measure 38: Treble clef has a whole note chord Gb7; Bass clef has a whole note chord Gb7. Measure 39: Treble clef has a whole note chord Cm7; Bass clef has a whole note chord Cm7. Measure 40: Treble clef has a whole note chord A7b9/C#; Bass clef has a whole note chord A7b9/C#. Measure 41: Treble clef has a whole note chord Dm7; Bass clef has a whole note chord Dm7.

Musical notation for measures 42-46. The system consists of two staves. Measure 42: Treble clef has a whole note chord Bbmaj9; Bass clef has a whole note chord Bbmaj9. Measure 43: Treble clef has a whole note chord Bb6; Bass clef has a whole note chord Bb6. Measure 44: Treble clef has a whole note chord Dm7; Bass clef has a whole note chord Dm7. Measure 45: Treble clef has a whole note chord G7#9; Bass clef has a whole note chord G7b13. Measure 46: Treble clef has a whole note chord G7b13; Bass clef has a whole note chord G7b13. Measure 47: Treble clef has a whole note chord Cm7; Bass clef has a whole note chord Cm7. Measure 48: Treble clef has a whole note chord Am7; Bass clef has a whole note chord Am7. Measure 49: Treble clef has a whole note chord D9; Bass clef has a whole note chord D9.

Musical notation for measures 47-51. The system consists of two staves. Measure 47: Treble clef has a whole note chord Gm7; Bass clef has a whole note chord Gm7. Measure 48: Treble clef has a whole note chord Gm7; Bass clef has a whole note chord Gm7. Measure 49: Treble clef has a whole note chord Gb7; Bass clef has a whole note chord Gb7. Measure 50: Treble clef has a whole note chord C13; Bass clef has a whole note chord C13. Measure 51: Treble clef has a whole note chord Cm7; Bass clef has a whole note chord Cm7.

53

Musical notation for measures 52-56. The system consists of two staves. Measure 52: Treble clef has a whole note chord F13; Bass clef has a whole note chord F13. Measure 53: Treble clef has a whole note chord Fb9; Bass clef has a whole note chord Fb9. Measure 54: Treble clef has a whole note chord Bbmaj9; Bass clef has a whole note chord Bbmaj9. Measure 55: Treble clef has a whole note chord Gb7; Bass clef has a whole note chord Gb7. Measure 56: Treble clef has a whole note chord Cm9; Bass clef has a whole note chord Cm9. Measure 57: Treble clef has a whole note chord A7b9/C#; Bass clef has a whole note chord A7b9/C#.

Musical notation for measures 57-61. The system consists of two staves. Measure 57: Treble clef has a whole note chord Dm7; Bass clef has a whole note chord Dm7. Measure 58: Treble clef has a whole note chord Bbmaj9; Bass clef has a whole note chord Bbmaj9. Measure 59: Treble clef has a whole note chord Bb6; Bass clef has a whole note chord Bb6. Measure 60: Treble clef has a whole note chord Dm7; Bass clef has a whole note chord Dm7. Measure 61: Treble clef has a whole note chord Gb7; Bass clef has a whole note chord Gb7. Measure 62: Treble clef has a whole note chord Cm7; Bass clef has a whole note chord Cm7.

(65)

Am D7 Gm⁹ Gm⁷ Dm⁷ G⁷^{b9}₁₃

62 63 64 66

67 68 69 70 71 72

(73) Solo

74 75 76 77 78

Em⁷ A^{6/7} A⁷ Dm⁷ Bm⁷ (omit 5th) E⁹ Am⁹

79 80 81 82 83

Am⁷ A^{6/9} A^{b6/9} A^{6/9} D^{6/9} Dm⁷

84 85 86 87

(89)

G^{6/9}^{b9} Cmaj⁹ A⁷^{b9} / C[#] Dm⁹ F[#]m⁷ B⁷

88 90 91 92

Musical notation for measures 93-96. The system consists of two staves. Measure 93 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chord is labeled Cmaj9. Measure 94 is empty. Measure 95 has a chord labeled Em7. Measure 96 has chords labeled A6/7 and A7.

Musical notation for measures 97-100. The system consists of two staves. Measure 97 has a chord labeled Dm11. Measure 98 has a chord labeled Dm7. Measure 99 has a chord labeled Bm7 (add 11). Measure 100 has chords labeled E9, Am11, Am7, Em7, and A6/7b9.

101

Musical notation for measures 101-104. The system consists of two staves. Measure 101 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chord is labeled Dm7/G. Measures 102, 103, and 104 show melodic lines with slurs and accents.

Musical notation for measures 105-108. The system consists of two staves. Measures 105, 106, 107, and 108 show melodic lines with slurs and accents.

Musical notation for measures 109-112. The system consists of two staves. Measures 109, 110, and 111 show melodic lines with slurs and accents. Measure 112 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chord is labeled D/Cmaj7 with a forte (ff) dynamic marking.

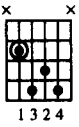
THE OPENER

CARL STROMMEN

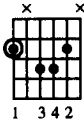
GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

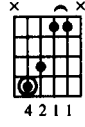
Maj7



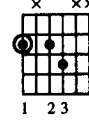
Maj7



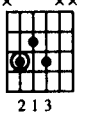
Maj7



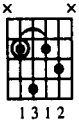
7



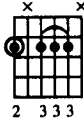
7



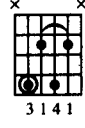
Mi7



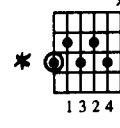
Mi7



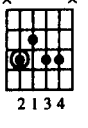
Mi7



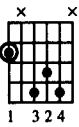
9



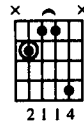
9



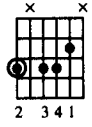
6



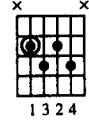
6



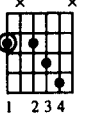
Mi7(b5)



Mi7(b5)



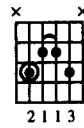
13



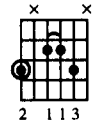
13



6/9



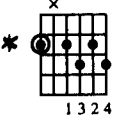
6/9



7(b9)



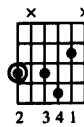
7(b9)



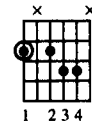
9(#11)



7(#11)



7(#5)



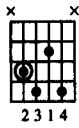
7(#5)



dim7



dim7



* Do not play the root.

THE OPENER

GUITAR (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 Bbmaj9 2 G^b/7 3 Cm⁷ 4 Em⁷ A⁷

5 Bbmaj9 6 7 Dm⁷ 8 G^b/7 G⁷ Cm⁷ 9

10 Am⁷ 11 D⁹ Gm⁹ 12 Gm⁷ 13 G^b/9 G^b9 G^b/9 C⁶/9 14

15 Cm⁷ 16 F⁹ 17 Bbmaj9 18 G¹³b⁹ G¹³ G⁷ Cm⁷ 19

20 Em⁷b⁵ A⁷ 21 Bbmaj9 22 23 Dm⁷ 24 G^b/7

25 Cm⁷ 26 Am⁷ 27 D⁹ Gm⁷ 28 Dm⁷ G¹³b⁹

29 Cm⁷ 30 Ebmaj⁷ 31 Cm 32 Ebmaj⁷

33 Cm⁷ 34 Ebmaj⁷ Cm⁷ 35 B^b6 36 Cm⁷

V.S.

37 $Bb\text{maj}^9$ $G^{b/7}$ Cm^7 $A7^{b9}/C\#$

38 39 40

Dm^7 $Bb\text{maj}^9$ Bb^6 Dm^7 $G7^{b9}$ $G7^{b13}$

41 42 43 44

Cm^7 Am^7 D^9 Gm^7 Gm^7

45 46 47 48

$G^{b/7}$ C^{13} Cm^7 F^{13} F^{b9}

49 50 51 52

53 $Bb\text{maj}^9$ $G^{b/7}$ Cm^9 $A7^{b9}/C\#$

54 55 56

Dm^7 $Bb\text{maj}^9$ Bb^6 Dm^7 $G^{b/7}$

57 58 59 60

Cm^7 Am D^9 Gm^9 Gm^7 Dm^7 $G7^{b9}$

61 62 63 64

65 (Cm^7) AS WRITTEN OR OPT. AD LIB SOLO

66 67 68

(Dm^7) END OPT. SOLO

69 70 71 72

73

Cmaj9 A7b9 A7 Dm7 Dm6 F#m7b5 B9

74 75 76

Cmaj7 Em7 A6/7 A7

77 78 79 80

Dm7 Bm7 (omit 5th) E9 Am9 Am7

81 82 83 84

A6/9 Ab6/9 A6/9 D6/9 Dm9 G6/7b9

85 86 87 88

89

Cmaj9 A7b9/C# Dm9 F#m7 B7

90 91 92

Cmaj9 Em7 A6/7 A7

93 94 95 96

Dm11 Dm7 Bm7 (add 11) E9 Am11 Am7 Em7 A6/7b9

97 98 99 100

101

Dm7 (OPT. AD LIB SOLO)

102 103 104

105 106 107 108

D/Cmaj7

109 110 111 112

ff

THE OPENER

BASS

CARL STROMMEN

BRIGHTLY ♩ = 208

1 2 3 4
5 6 7 8 9
10 11 12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36

V.S.

37

Bbmaj9 G^{b7} Cm⁷ A⁷^{b9}/C#

Dm⁷ Bbmaj9 Dm⁷ G⁷

Cm⁷ Am⁷ D⁹ Gm⁷

G^{b7} C¹³ Cm⁷ F¹³

53

Bbmaj9 G^{b7} Cm⁹ A⁷^{b9}/C#

Dm⁷ Bbmaj9 Bb⁶ Dm⁷ G^{b7}

Cm⁷ Am D⁹ Gm⁹ Gm⁷ Dm⁷ G⁷

65

BASS

73

Cmaj9

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89

Cmaj9

89 90 91 92

93 94 95 96

97 98 99 100

101

Dm7/G

101 102 103 104

105 106 107 108

109 110 111 112

ff

THE OPENER

DRUMS

CARL STROMMEN

BRIGHTLY ♩ = 208

ENS. > 1

2

3 CONTINUE TIME

4

5

6

7 FILL

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23 FILL

24

25

26 FILL

27

28

29 TRPS/SX'S

30

LOW BRASS

31

32

33

34

35 FILL

36

37

(4)

(8)

mf TIME (SOLOS)

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

59 Sx's

Musical notation for measures 54-64. The staff shows a sequence of notes with rests and dynamic markings. Measure 54 starts with a whole note, followed by eighth notes in 55, 56, and 57. Measures 58-64 continue with various rhythmic patterns and rests.

65 rprs/Sx's

Musical notation for measures 65-74. Includes a 'LOW BRASS' section with a dynamic marking of *p*. Measure 73 is circled and labeled 'PLAY TIME'.

Musical notation for measures 75-78, continuing the melodic line with rests and notes.

Musical notation for measures 79-83. Measure 79 is labeled 'FILL' and measure 80 has a dynamic marking of *f*.

Musical notation for measures 84-88. Measure 88 has a dynamic marking of *p* and is labeled 'Sx's'.

Musical notation for measures 89-96. Measure 89 is circled and labeled 'Sx's'. Measures 90-94 have dynamic markings of (4) and (6). Measure 95 is labeled 'FILL'.

Musical notation for measures 97-100. Measure 98 is labeled 'FILL'.

Musical notation for measures 101-104. Measure 101 is circled and labeled 'rprs/Sx's'. Measure 101 has a dynamic marking of *p*.

Musical notation for measures 105-108, continuing the melodic line.

Musical notation for measures 109-112. Measure 109 is labeled 'FILL'. Measure 112 ends with a dynamic marking of *ff*.

THE OPENER

CARL STROMMIEN

BRIGHTLY $\text{♩} = 208$

1 Alto Sax 2
1 Tenor Sax 2
1 Clarinet 2
1 Trumpet 2
2 Trumpet 3
3 Trumpet 4
1 Trombone 2
2 Trombone 3
3 Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: G^6 , A^7 , E^m , C^m , D^m , G^6 , G^6 , G^6

CONTINUE TIME 3

1 2 3 4 5 6 7 8

CONDUCTOR - 2

The musical score is arranged in systems. The first system includes staves for 1st Saxophone (1 and 2), 2nd Saxophone (1 and 2), 3rd Saxophone (1, 2, 3, 4), 1st Trumpet (1 and 2), Trombone (1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The notation includes notes, rests, and dynamic markings such as *p*. Chord symbols are provided below the piano and guitar staves, including Am^7 , D^9 , Gm^7 , Cm^7 , G^b9 , E^b9 , and F^9 . The score concludes with a double bar line and a final *p* dynamic marking.

CONDUCTOR - 3

(17)

Musical score for conductor, featuring staves for A. Sax, T. Sax, B. Sax, Trps., Gtr., Pno., Bass, and Drums. Includes dynamic markings like "GRAD. CRESC." and various musical notations.

1 A. Sax
 2 A. Sax
 1 T. Sax
 2 T. Sax
 B. Sax
 1
 2 COL. TRUMPET 1
 3 COL. TRUMPET 1
 4 COL. TRUMPET 1
 1
 2
 3
 4
 Gtr.
 Pno.
 Bass
 Drums

CONDUCTOR - 4

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (A. Sax, T. Sax, B. Sax) and strings (Trps., Tpbs., Gtr.). The bottom section contains Percussion (Pno., Bass, Drums). The conductor's part is at the top. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 25 through 32 are visible at the bottom of the page.

1 A. Sax
 2 T. Sax
 1 B. Sax
 2 Trps.
 3 Tpbs.
 4 Gtr.
 Pno.
 Bass
 Drums

25

26

27

28

29

30

31

32

CONDUCIÓNE - 5

37

The score is written for a jazz ensemble. It features four staves for saxophones (labeled 1 and 2), piano (labeled Cmx), guitar (labeled Gtr.), bass, and drums. The music is in common time. A section from measure 37 to 39 is marked as a saxophone solo. Chord changes are indicated above the piano and guitar staves, including B♭, Cm, A♭/m, B♭/m, G♭/m, and F♯/C♯.

1 Sax 1
2 Sax 2
1 Cmx
2 Gtr.
1 Bass
2 Drums

CONDUCTOR - 6

Musical score for A. Sax and T. Sax, measures 1-2. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes notes, rests, and dynamic markings such as *mp*.

Musical score for Trp. (Trumpets), measures 1-4. The score consists of four systems of staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present: E^m , C^m , E^m , A^7 , D^m , B^m , E^9 , and A^m .

Musical score for Tbn. (Trumpets), measures 1-4. The score consists of four systems of staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present: E^m , C^m , E^m , A^m , D^9 , G^m , A^m , D^9 , G^m , and G^m .

Musical score for Gtr. (Guitar) and Pno. (Piano), measures 1-4. The score consists of two systems of staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present: E^m , C^m , E^m , A^m , D^9 , G^m , A^m , D^9 , G^m , and G^m .

Musical score for Bass and Drums, measures 1-4. The score consists of two systems of staves. The notation includes notes, rests, and dynamic markings such as *mp*.

CONDUCTOR - 1

53

1 Sax

2 Sax

1 Sax

2 Sax

Sax

1

2

3

4

1

2

3

4

Dr.

Pno.

Bass

Drums

CONDUCTOR - 8

Musical score for Saxophones 1 and 2, measures 51-54. The score includes notes, rests, and dynamic markings such as *mf*. Chord markings include E_m^7 , A_m^7 , D_m^7 , B_m^7 , A^7 , and E_b^7 .

Empty musical staves for measures 55-58.

Musical score for Saxophones 1, 2, 3, and 4, measures 59-62. The score includes notes, rests, and dynamic markings such as *mf*. Chord markings include D_m^7 , C_m^7 , A_m^7 , and E_b^7 .

Musical score for Saxophones 1 and 2, measures 63-64. The score includes notes, rests, and dynamic markings such as *mf*. Chord markings include D_m^7 , C_m^7 , A_m^7 , and E_b^7 .

Musical score for Bass and Drums, measures 63-64. The score includes notes and rests.

CONDUCTOR - 9

65

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Trpts.

3

4

1

2

Trbn.

3

4

Gr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout with the conductor's part at the top. It includes parts for A. Sax (2), T. Sax (2), B. Sax, Trpts. (3), Trbn. (3), Gr. (4), Pno., Bass, and Drums. The score features various musical notations such as notes, rests, and articulation marks. Specific performance instructions include "f END SOLO" for saxophones, "f COL. TROMBONE 1" for trombones, and "(Cm) AS WALKING OR DR. AD LIB SOLO" for guitar. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

CONDUCTOR - 10

73

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (A. Sax, T. Sax, B. Sax) and brass (Tpts., Trbn., Gtr.). The bottom section includes strings (Strs.), guitar (Gtr.), piano (Pno.), bass, and drums. The conductor's part is at the top, with a '73' in a circle. The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'simile'. Performance instructions like 'PLAY-TIME' and 'FILL' are present at the bottom of the page. The page number '73' is located at the top left, and the conductor's part number '10' is at the top center.

CONDUCTOR - 11

The musical score is arranged in a standard orchestral layout. At the top, there are five staves for saxophones, labeled 'A. Sax' (1 and 2) and 'B. Sax' (1 and 2). Below these are four staves for trumpets, labeled 'Tpts.' (1, 2, 3, 4). The next section contains four staves for trombones, labeled 'Tbns.' (1, 2, 3, 4). This is followed by staves for guitar ('Gtr.'), piano ('Pno.'), bass, and drums. The score includes various musical notations such as notes, rests, and slurs. Dynamics like 'mp' (mezzo-piano) are indicated throughout. Chord symbols are written below the guitar and piano staves, including 'Am7', 'Dm7', 'A4/9', 'D4/9', and 'G4/9'. The page is numbered at the bottom with measures 81, 82, 83, 84, 85, 86, and 88.

CONDUCTOR - 13

(101)

1

Sax

2

1

Sax

2

1. Sax

1

2

pts.

3

4

1

2

Thns.

3

4

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard jazz ensemble format. It includes staves for four saxophones (Sax 1, 2, 1, 2), four trombones (Thns. 1, 2, 3, 4), guitar (Gtr.), piano (Pno.), bass, and drums. The notation is dense, with many beamed notes and rests. Chord changes are indicated by letters like Em, Am, Dm, and Eb. Dynamic markings such as *Dim* and *pp* are used throughout. There are also performance instructions like "CAL. TROMBONE 1" and "CAL. TROMBONE 3".

97

98

99

100

101

102

103

104

CONDUCTOR - 14

The image shows a page of a musical score for a conductor, labeled "CONDUCTOR - 14". The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trps. (Trumpets)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is divided into measures, with measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). There are also some specific markings for the brass sections, such as "CORNETTE 1" and "CORNETTE 2".